



- Tactics of Talmudic Justice -

Where Truth is no defence....

**Play the victim card to the full...refuse to self-reflect on your own violent actions
Label your enemy 'hater', Holocaust denier', 'antisemite', 'racist', 'Nazi',
'xenophobe', 'terrorist'...**

[Note: "Shurat HaDin - Israel Law Center is an Israeli based civil rights organization and world leader in combating the terrorist organizations and the regimes that support them through lawsuits litigated in courtrooms around the world. Fighting for the rights of hundreds of terror victims, **Shurat HaDin seeks to bankrupt the terror groups and grind their criminal activities to a halt - one lawsuit at a time.** Read more... <http://www.israellawcenter.org/page.asp?id=282&show=gallery>".
- ed. AI]

Professors with Legal Action

The Racial Discrimination Act of 1975 made BDS actions unlawful.

By: Nitsana Darshan-Leitner, 13 June 2013

A Tel Aviv-based civil rights group warned Australian supporters of a proposed boycott against Israel on Thursday that their activities were racist, and in violation of Australian Federal anti-discrimination laws. Recently, faculty and students at Sydney University called for the severing of links with Israeli institutions. In letters sent to Associate Professor Jake Lynch, Professor Stuart Rees and others, Shurat HaDin - Israel Law Center threatened to take legal action if they did not immediately discontinue their boycott campaign.



In a letter sent to Associate Professor Jake Lynch, Shurat HaDin - Israel Law Center threatened to take legal action if he and other recipients do not immediately discontinue their boycott campaign against Israel.

This past semester, the university's student body endorsed Associate Professor Jake Lynch's academic

boycott of Israel. Lynch had publicly announced his refusal to work with Dan Avnon, an Israeli professor from the prestigious Hebrew University in Jerusalem, which promotes Israeli-Arab coexistence, and also called for a boycott of Technion University in Haifa. Professors' Lynch and Rees' actions, although widely condemned by mainstream politicians and community figures, have also been supported by NSW Labor MP Lynda Voltz and Mary Kostakidis.

According to NSW Solicitor Andrew Hamilton of Shurat HaDin - Israel Law Center, the Boycott, Divestment and Sanctions (BDS) movement has been recognized as antisemitic by leading authorities such as Anti-Defamation League in the United States, and in a report recently released by the Simon Wiesenthal Center.

In the letters Hamilton pointed out that the Racial Discrimination Act of 1975 made it "unlawful for a person to do any act involving a distinction, exclusion, restriction or preference based on race, ... national or ethnic origin which has the purpose or effect of nullifying or impairing the recognition, enjoyment or exercise, on an equal footing, of any human right or fundamental freedom in the political, economic, social, cultural or any other field of public life."

Hamilton also warned that any "successful" boycott of Israel was illegal under the Competition and Consumer Act of 2010 if they damage the businesses they target, and that as a result parties could be investigated by the Australian Competition and Consumer Commission and face legal action for damages.

"Lynch, Rees, Voltz and others like them seek to impose restrictions on those having Israeli and Jewish national, racial or ethnic origins, whether these are goods, services, persons and organizations. The participants of the BDS movement clearly seek to violate freedoms guaranteed by Federal law," Hamilton said.

Hamilton added out that "these individuals act with the clear purpose of nullifying or impairing the recognition and equal footing of those persons and organizations whom they seek to boycott, divest from and sanction."

Shurat HaDin – Israel Law Center is an organization dedicated to enforcing basic human rights through the legal system and represents victims of terrorism in courtrooms around the world. Its clients include American, European, and Israeli citizens. It is a fully independent non-profit organization, unaffiliated with any political party or governmental body.

<http://www.jewishpress.com/news/breakingnews/tel-aviv-group-threatens-australian-bds-professors-with-legal-action/2013/06/13/>



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12 June 2013

Associate Professor Jake Lynch Director,
Centre for Peace & Conflict Studies
Mackie Building K01
University of Sydney, NSW 2006
By email: jake.lynch@sydney.edu.au

Re: Participation in unlawful BDS movement activities.

Dear Sir,

Shurat HaDin—The Israel Law Center, an organisation dedicated to enforcing basic human rights through the legal system, represents victims of terrorism and other illegal anti-semitic activity in courtrooms around the world. Shurat HaDin was founded on the model of the Alabama based Southern Poverty Law Center - a non-profit legal center that over the last four decades has successfully confronted and shut down racist groups (such as the Ku Klux Klan) across America.

It has come to our attention that you and your organisation, the Centre for Peace & Conflict Studies, have participated in and/or publicly supported the global movement for boycotts, divestment and sanctions against Israel and Israeli related business, academic and cultural persons and organisations (BDS movement or BDSM). In particular you have supported racist anti-semitic BDSM activity at Sydney University. See: <http://www.bdsmovement.net/2013/sydney-university-student-representative-council-passes-bds-motion-10961>

We wish to put you on notice that BDSM activity is unlawful in Australia and may be the subject of civil, administrative and criminal legal action against you.

A. BDSM activity is unlawful Racial Discrimination

BDSM activity is unlawful under the Racial Discrimination Act 1975 (Cth) which provides (section9):

It is unlawful for a person to do any act involving a distinction, exclusion, restriction or preference based on race, colour, descent or national or ethnic origin which has the purpose or effect of nullifying or impairing the recognition, enjoyment or exercise, on an equal footing, of any human right or fundamental freedom in the political, economic, social, cultural or any other field of public life.

The BDSM, by its very definition, seeks to make distinctions between, impose restrictions on and imposes an adverse preferences based on the Israeli national origin of goods, services, persons and organisations. It also in effect makes a distinction between, imposes restrictions on and imposes adverse preference based Jewish racial and ethnic origin and the Israeli ethnic origin.

Participants in the BDSM do these BDSM related acts with the clear purpose and actual effect(where their BDSM actions are successful) of nullifying or impairing the recognition, enjoyment or exercise, on an equal footing, of the human rights and/or fundamental freedoms in the political, economic, social, cultural fields of those persons and organisations whom they seek to boycott, divest from and sanction.

Racist BDSM activities consisting merely of speech, including advertising for and inciting unlawful BDSM activity, are expressly prohibited under sections 16 & 17 of the Racial Discrimination Act. There is no general constitutional protection of free speech in Australia and BDSM racist hate speech is not legitimate free speech in any case.

BDSM activities are unlawful even if the ostensible reason for the BDSM acts are supposed support of the Palestinian cause. Section 18 of the Racial Discrimination Act provides that:

If: (a) an act is done for 2 or more reasons; and

(b) one of the reasons is the race, colour or national or ethnic origin of a person(whether or not it is the dominant reason or a substantial reason for doing the act);then, for the purposes of this Part, the act is taken to be done because of the person's race, colour or national or ethnic origin.

Finally, your employers can be held vicariously liable for your racist, anti-semitic BDSM activity. See section 18A of the Racial Discrimination Act.

1. The BDSM engages in racist hate speech

A call for an economic, cultural or academic boycott of Israel or Israeli organisations is one of the worst forms of harmful speech because it is a deliberate and malicious attempt to harm Israeli Jews.

It is clear that economic, cultural and academic boycotts are harmful to their targets and Jews have suffered particularly from such boycotts as a result of anti-semitism throughout history. Such boycotts were some of the first laws passed against Jews by the German Nazi regime prior to the Holocaust.

Moreover, the persons calling for such boycotts are well aware and indeed intend to harm Jewish and Israeli persons and organisations. They are aware that their actions in targeting of privately held Jewish businesses, cultural organisations or academics have had no effect on Israeli government policies (which are determined by democratic elections) but instead turn their frustration at this towards redoubling their efforts to harm Jews.

2. The BDSM is hypocritical and does not assist the Palestinian cause

The BDSM is hypocritical and not really directed at legitimate support of the Palestinian cause at all.

Thus even the ostensible, potentially lawful reason for the BDSM is false.

Analysis of the actual actions and activities of the BDSM shows this clearly.

The BDSM uses the internet and modern communications methods to regularly target vulnerable Jewish or Israeli owned businesses with no political influence while continuing to make extensive use of the Israeli developed technology products embodied in all today's computers, smart phones, tablets and the global internet.

The Israeli companies heavily targeted by the BDSM include Max Brenner (cafes & chocolate), Ahava (beauty products), Sodastream (soft drink machines), Seacret (beauty products), Sabra Humous & Eden Springs (bottled water).

Clearly none of these companies have any significant political activities or influence that can justify a call to boycott them being characterised as political activity or support for Palestinians as BDSM activists assert. Indeed the actual activities of the BDSM protesters calling for and actively boycotting Israeli businesses are often laden with overt anti-semitism.

These consumer economic boycotts are also extremely selective and hypocritical in targeting relatively small, vulnerable, low tech Israeli companies whose contribution to Israel's exports is very small while not only ignoring, but actively using the high tech products developed and / or produced in Israel by Intel, Facebook, Google, Apple, Microsoft, Cisco, Sandisk, Hewlett Packard and many other Israeli companies that are essential to the modern high-tech lifestyle.

Given the huge dominance of high tech in Israel's exports, calls to boycott Israeli low tech delivered by means of Israeli high tech can never be effective on a macro scale in damaging the Israelie conomy and thus influencing government policy. Such calls can only serve to hurt vulnerable Israeli companies with no real political influence.

Cultural boycotts of Israel, organised by the BDSM, have consisted of attempts to deprive the Israeli public of overseas performers who were planning to tour Israel by harassing performers who have announced concert dates and Israeli cultural groups which tour other countries. It is difficult to see how depriving Israeli fans of a particular non-Israeli singer of the ability to hear that singer in concert in Israel has any real political impact or message other than anti-semitism. There is no evidence that such boycotts cause the victims to adopt the political messages of their persecutors and indeed one would expect the opposite to be the case.

Academic boycotts attempt to sever ties between Israeli universities (who are often leaders in their field) and local universities or prevent Israeli academics from lecturing. Not only does this damage the local institution as much, if not more than the Israeli one, but it delivers no political message other than anti-semitism. Often the academics and institutions boycotted have the most left leaning "pro-Palestinian" outlook of any in Israeli society. Boycotting the Israeli's most aligned with the BDSM's supposed support of the Palestinian cause simply sends the anti-semitic message that all Israeli Jews are to be attacked, no matter what their political position.

Moreover, boycotts of "settlement products" harm Palestinian economic interests. The Israeli factories located in areas which the BDSM falsely considers occupied (and which was actually allocated for Jewish settlement under the binding international treaty - The Palestine Mandate 1922) employ many Palestinian workers and provide an important source of income for local Palestinian families and villages. Attempts to boycott these businesses even if "successful" in the eyes of the BDSM, will merely cause those businesses to close the factories employing Palestinians and move them to areas where they will employ only Israeli citizens or perhaps to cheaper employment markets in Asia. How exactly does replacing a Palestinian worker with an Israeli, Chinese or Indian one advance the Palestinian cause?

Thus any suggestion that a calls for economic, cultural and academic boycotts of Israeli organisations is legitimate political expression is exposed as patently false. It is instead a call for collective punishment of convenient and vulnerable Israeli targets who have nothing to do with the political issues which the persons calling for the boycott ostensibly support.

3. BDSM activity is disguised anti-semitism

The real reason for all BDSM activity is disguised anti-semitism. Indeed the targeting of people or organisations for harm simply because they are Jewish is the classic definition of anti-semitism.

Calling for boycotts of Israel and Israeli organisations, as practiced by the BDSM have recently been found to be anti-semitic by two of the most well respected international organisations expert in anti-semitism, the Anti-Defamation League (ADL) and the Simon Wiesenthal Center.

Abe Foxman, National Director of the United States ADL has published full page advertisements in US newspapers stating that "The BDS movement at its very core is anti-semitic." These statements by the ADL demonstrate that calls for boycotts of Israel are not legitimate speech even in the United States, let alone countries with greater protections against harmful speech such as Australia.

The Simon Wiesenthal Center has recently published a 40 page report under the title "Boycott Divestment Sanctions (BDS) Against Israel: An Anti-Semitic, Anti-Peace Poison Pill". The report states that the BDSM "presents itself as a pro-peace initiative but in reality is a thinly-veiled, anti-Israel, anti-Semitic 'poison pill,' whose goal is the demonization, delegitimization, and ultimate demise of the

Jewish State.” The report demonstrates how calls to boycott organisations solely because of their connection to Israel matches Natan Sharansky’s “three Ds” test for when legitimate criticism crosses the line into anti-Semitism.

4. Proposed Legal Action

If you do not cease your BDSM related activity immediately Shurat HaDin may commence legal action against you without further notice.

In particular, in addition to the remedies available under the Part IIB of the Australian Human Rights Commission Act 1986, the cooperative nature of the unlawful actions BDSM allows Shurat HaDin to bring a civil conspiracy action against participants in the BDSM. Such action will include a substantial claim for damages.

B. Any “successful” BDSM boycott is illegal under the Competition and Consumer Act

In addition to being unlawful under anti-discrimination law, boycotts of the type advanced by the BDSM are also illegal under section 45D of the Competition and Consumer Act 2010 (Cth) if they are successful in damaging the businesses they target or are likely to be successful. This section provides:

(1) In the circumstances specified in subsection (3) or (4), a person must not, in concert with a second person, engage in conduct:

(a) that hinders or prevents:

(i) a third person supplying goods or services to a fourth person (who is not an employer of the first person or the second person); or

(ii) a third person acquiring goods or services from a fourth person (who is not an employer of the first person or the second person); and

(b) that is engaged in for the purpose, and would have or be likely to have the effect, of causing substantial loss or damage to the business of the fourth person.

(2) A person is taken to engage in conduct for a purpose mentioned in subsection (1) if the person engages in the conduct for purposes that include that purpose.

(3) Subsection (1) applies if the fourth person is a corporation.

(4) Subsection (1) also applies if:

(a) the third person is a corporation and the fourth person is not a corporation; and

(b) the conduct would have or be likely to have the effect of causing substantial loss or damage to the business of the third person.

The Australian Competition and Consumer Commission (ACCC) in investigating complaints regarding alleged breach of this section by members of the BDSM in the Max Brenner case found that all the substantive requirements for breach of this section were made out, except the requirement for substantial loss or damage.

Thus if any BDSM boycott activity is “successful” in the causing loss or damage to a Jewish or Israeli business then participants in it will be liable to legal action by the ACCC or private parties for damages.

Shurat HaDin requires you to immediately cease all BDSM related activity and provide written notice to Shurat HaDin of this within 14 days. Failure to do so may lead to legal action being brought against you without further notice.

Yours sincerely, Andrew Hamilton, Solicitor, NSW - akivaonly@gmail.com

[Note: “Shurat HaDin - Israel Law Center is an Israeli based civil rights organization and world leader in combating the terrorist organizations and the regimes that support them through lawsuits litigated in courtrooms around the world. Fighting for the rights of hundreds of terror victims, Shurat HaDin seeks to bankrupt the terror groups and grind their criminal activities to a halt - one lawsuit at a time. Read more... <http://www.israelawcenter.org/page.asp?id=282&show=gallery>”. – ed. AI]

[Memo from Töben: Many times I have been asked why do I do these things like write letters about matters Holocaust-Shoah. My reply usually is that this historical event is so full of intentionally fabricated evil lies that, like the 17th century witch trials, we need to have a written record of the injustices created by such lies - especially where judges are absolutely beholden, for whatever reason, to the mindset that lurks behind these legal processes and imbues it with Talmudic moral values . A later generation can then study the genesis as to how a few individuals in the world had the moral and intellectual integrity to oppose the multi-trillion dollar Holocaust-Shoah industry.]

From: Fredrick Toben toben@toben.biz **Sent:** Friday, 14 June 2013 9:43 PM **To:** jake.lynch@sydney.edu.au
Cc: Tony.Abbott.MP@aph.gov.au; ajn@jewishnews.net.au; jjones@aijac.org.au; slewis29081@roadrunner.com;
Adelaide Institute info@adelaideinstitute.org
Subject: Threat of legal action against you and the University of Sydney's Centre for Peace & Conflict Studies

Fredrick Töben writes an open letter to Professor Jake Lynch

Associate Professor Jake Lynch
Director, Centre for Peace & Conflict Studies
Mackie Building K01
University of Sydney, NSW 2006
jake.lynch@sydney.edu.au

Re: Threat of legal action against you and the University of Sydney's Centre for Peace & Conflict Studies

Dear Professor Lynch

1. You may not know me but I now know you through that public threat of legal action against you and your work, which Andrew Hamilton announced in his 12 June 2013 letter to you and to which you have only 12 days left to respond. It is a rule in our Federal Court that any litigant needs to provide the opposing side with a Genuine Steps Statement, and that letter of 12 June 2013 from Andrew Hamilton certainly can be classified as a "stalking horse" and not a communication that attempts to resolve the issue. The choice you have been given is to cease your activity or face expensive court costs, and all that this entails.

2. I have had this kind of Jewish pressure put on me for just on 17 years, which ultimately led to my imprisonment and bankruptcy, but I still did not bend to Jewish pressure.

1. [Jones v Toben \[2000\] HREOCA 39 \(5 October 2000\) Human Rights and Equal Opportunity Commission](#); 5 October 2000;
2. [Toben v Jones \[2002\] FCAFC 158 \(21 May 2002\) Federal Court of Australia - Full Court](#); 21 May 2002;
3. [Jones v Toben \(includes explanatory memorandum\) \[2002\] FCA 1150 \(17 September 2002\) Federal Court of Australia](#); 17 September 2002;
4. [Toben v Jones \[2003\] FCAFC 137 \(27 June 2003\) Federal Court of Australia - Full Court](#); 27 June 2003;
5. [Jones v Toben \(Corrigendum dated 20 April 2009\) \[2009\] FCA 354 \(16 April 2009\) Federal Court of Australia](#); 16 April 2009;
6. [Toben v Jones \[2009\] FCA 585 \(2 June 2009\) Federal Court of Australia](#); 2 June 2009;
7. [Toben v Jones \(No 2\) \[2009\] FCA 807 \(30 July 2009\) Federal Court of Australia](#); 30 July 2009;
8. [Jones v Toben \(No 2\) \[2009\] FCA 477 \(13 May 2009\) Federal Court of Australia](#); 13 May 2009;
9. [Toben v Jones \[2009\] FCAFC 104 \(13 August 2009\) Federal Court of Australia - Full Court](#); 13 August 2009;
10. [Toben v Jones \(No 3\) \[2011\] FCA 767 \(8 July 2011\) Federal Court of Australia](#); 8 July 2011;
11. [Toben v Jones \[2012\] FCA 444 \(3 May 2012\) Federal Court of Australia](#); 3 May 2012;
12. [Toben v Jones \[2012\] FCA 1193 \(31 October 2012\) Federal Court of Australia](#); 31 October 2012.

3. Now I wonder if you and your colleagues will cease the work and bend to this outrageous pressure. After all, some of your colleagues bent to Jewish pressure some years ago when I was in the media spotlight. Remember when in 2003 NSW's then Premier, Bob Carr, presented Dr Hannan Ashrawi with the Sydney Peace Prize, and although I had obtained a ticket for this event I was not permitted to attend this function? Professor Stuart Reece may recall I indicated that if I go down those who bend to Jewish pressure now would be next in line. It happened to journalists, such as Andrew Bolt who is well-versed with my case, and now openly bends to Jewish pressure. Now your head is on the chopping block and I ask myself: will you bend and not resist this bluff? Surely your peace resolution courses can come up with something to resolve this battle-of-the-wills tactics without damaging the principles embraced by the ideal of academic freedom.

4. In this battle for truth and justice my constant maxim has always been: 'Don't only blame the Jews, also blame those that bend to their pressure.' Surely it is permissible to seek out the factuality of anything said or done without someone claiming a hurt feeling, as currently Section 18d of the Racial Discrimination Act permits. Legal protection of 'hurt feelings' is usually a matter of defamation actions where truth is a defence. The RDA, Section 18d enables anyone to claim hurt feelings without having to submit as evidence a doctor's certificate that attests to the veracity that such 'hurt feeling' has caused the complainant.

5. Of course, when I mention the above matters I am also alluding to my other maxim: 'Holocaust belief is an expression of racial hatred against Germans in particular and non-Jews in general. Recently I received an invitation from NSW's David Shoebridge to participate in a Palestinian solidarity Sydney harbour cruise, but was then disinvited because my presence could upset some individuals. Here we have supporters of Palestinians, often Jews, who seek the end of Zionist Israel but still believe in the fairy stories surrounding the Holocaust-Shoah narrative – and they then let themselves be upset by my presence!

6. Now you will most likely press the delete button because you certainly would not like to become involved with someone like me who indeed questions the veracity of an historical narrative, which has been sold to the academic world as a physical factual truth – something I have questioned and continue to question, and after extensive research have found that its narrative is indeed full of distortions, exaggerations, fabrications and outright lies.

7. This whole matter of bringing the force of law into your work now questions your moral and intellectual integrity, and a yielding to it will not satisfy those that are now wanting you to recant and to stop the academic boycott against Israel. From those who set themselves up as guardians of lies will use legal force to silence their critics, something I experienced when I tried to settle the court cost matter by offering a settlement, to which my lawyer stated that 'they don't want a settlement, they want to bankrupt you'. I then recalled my teaching "The Merchant of Venice" to my students and resigned myself to the fate of offering them that pound of flesh – because I could not find a judge, a Portia, who demanded that no blood be spilt. In my case all Federal Court judges bent to Jewish pressure. Still, I wish you luck – and if you have the time perhaps you can let me know what course of action you are taking in this legal persecution battle-of-the-wills'.

Kind regards

Fredrick Töben, Adelaide, 14 June 2013 - toben@toben.biz

PS: I actually oppose any kind of boycott action, even against Israel because I support free expression, which however is not divided into free speech and hate speech!

Netanyahu in Auschwitz blasts world for ignoring Nazi threat

At ceremony in Block 27, prime minister vows to do everything necessary to prevent second Holocaust

By [AP](#) and [Times of Israel staff](#) June 13, 2013, 4:07 pm

The world knew about the Holocaust and did nothing, Prime Minister Benjamin Netanyahu said from the Auschwitz death camp Thursday, vowing that Israel would take matters into its own hands to prevent a second Holocaust.

"The Allied leaders knew about the Holocaust as it was happening. They understood perfectly what was taking place in the death camps. They were asked to act, they could have acted, and they did not," said Netanyahu. "For us Jews, the lesson is clear. We must not stand idle before the threats of annihilation. We must not bury our

heads in the sand, or let others do our work. From here, the place that provides testimony for the will to eradicate us, I, the prime minister of Israel, the Jewish state, tell all the nations of the world: The State of Israel will do whatever is necessary to prevent a second Holocaust."

The prime minister was speaking at the opening of a new pavilion at Block 27 of the former Nazi death camp, designed to educate visitors about the Holocaust and Nazi Germany's quest to exterminate Jews.

The exhibition was curated by Israel's Yad Vashem Holocaust memorial

museum. It aims to detail the backdrop of the Holocaust, the Nazi ideology for murder and the physical and spiritual struggle of its victims. It includes survivor testimonies and victims' names.

Netanyahu, whose father was born in Warsaw, has an emotional connection to the Holocaust, [although he has faced criticism for citing it frequently in the context of current events](#), notably regarding the potential nuclear threat from Iran. For years, Netanyahu has used his annual address on Israel's Holocaust Remembrance Day to caution about the danger of a nuclear Iran and

vowing that "never again" will the Jews be powerless to defend themselves. Speaking to reporters Wednesday, Netanyahu insisted the intentions of the Iranians are just as murderous as the Nazis and their helpers. "The comparison is intentional. Does Iran want to destroy the state of Israel, first and foremost its Jews? The answer is yes," he said in response to a question from The Associated Press. "Here is where the comparison diverges, since there was no State of Israel back then that could defend

itself. The difference is not in the hatred of Jews and the will to destroy them. This is something that is pretty consistent in history and even modern history. The Holocaust didn't change this situation." Netanyahu said the upcoming "so-called" Iranian presidential election would "change nothing" in the Islamic republic's quest for nuclear weapons and that the regime would continue to pursue a bomb aimed at destroying Israel. Iran insists its uranium

enrichment program has only peaceful goals.

"This is a regime that is building nuclear weapons with the expressed purpose to annihilate Israel's 6 million Jews," Netanyahu said. "We will not allow this to happen. We will never allow another Holocaust."

<http://www.timesofisrael.com/netanyahu-in-auschwitz-blasts-world-for-ignoring-nazi-threat/>

Dutch lawmaker who called for sanctions on Israel resigns

Desiree Bonis steps down after three-year stint as Labor party representative, says

'It did not bring me where I wanted to get'

June 15, 2013, 1:10 am

THE HAGUE, the Netherlands (JTA) — A Dutch lawmaker who recently called for government sanctions against Israel has resigned.



**Dutch Labor party representative
Desiree Bonis - photo credit: CC BY,
Partij van de Arbeid, Flickr**

Desiree Bonis made her resignation from Dutch Labor known on Thursday.

"It did not bring me where I wanted to get," she said of her three-year stint in The Hague.

The previous day, she called on Frans Timmermans, Holland's foreign minister and senior member of her party, to apply sanctions on Israel. "Israel only understands pressure," she said.

Timmermans is scheduled to visit Israel and the West Bank on June 18.

Last month, he said that he had "no criticism" on strikes in Syria which were widely attributed to Israel, and which the European Union has condemned.

Last month Bonis, who before her entry to Labor in 2010 served as ambassador to Syria for four years, said that her "patience for Israel was running out" because of what she described as Israel's "failure" to meet international norms.

<http://www.timesofisrael.com/dutch-lawmaker-who-called-for-sanctions-on-israel-resigns/>

[There is no surprise at this sudden decision of leaving politics because Desiree Bonis would have received a similar letter to that received by Professor Jake Lynch. Jewish groups have been doing such blackmailing for centuries, and hence Fredrick Töben's maxim applies here as well: 'Don't only blame the Jews, also blame those that bend to their pressure'. - ed. AI]

Perhaps it should be mentioned that in "Holy - Apartheid " Israel, and in occupied Palestine every Arab must carry with him a passbook and every Arab car must have blue license plates and every Jewish owned car the same in yellow. This way is very easy to indentify Arab cars from Jewish ones and the occupants are quickly killed by rifle, drones, or other means!

Gandel Holocaust Studies Scholarships

Professional Development Seminar on Holocaust Education for Australian Educators at Yad Vashem, Jerusalem

Gandel International Holocaust Studies Program

Study Grants

Gandel International Holocaust Studies Program

Yad Vashem

Gandel Scholarships including tuition, travel & accommodation are offered to qualified educators in History and related subjects in the following categories:

☐ Secondary level in States & Territories other than Victoria

☐ Tertiary level throughout Australia (including Victoria)

Pauline Glass Study Grants of approximately \$6,000 are offered by the B'nai B'rith, Raoul Wallenberg Unit in association with Courage to Care (Vic) and are available to Victorian Secondary School Teachers.

Successful candidates will participate in the Program over a 3 week period at the Yad Vashem International School for Holocaust

Studies in Jerusalem commencing 29 December 2013 to 14 January 2014.

Applications will be considered by an eminent advisory committee led by Emeritus Professor Louis Waller AO, followed by a process of formal interview and selection.

To request an application form and for other information please email your details to the appropriate addresses below.

Applications for Gandel Scholarships close Monday 1 July 2013:

You may view and submit an application for the 2014 Gandel Program on the Yad Vashem website

http://www.yadvashem.org/yv/en/education/international_projects/australian_educators/index.asp
For additional information on Gandel Scholarships please contact maria_azzopardi@gandelphilanthropy.org.au

Applications for Pauline Glass Study Grants close Tuesday, 6 August 2013:

Pauline Glass Study Grants to symonsassessors@optusnet.com.au

Male genital mutilation device approved by European Union and World Health Organisation on dubious health grounds - and more Adolf stuff who still moves the world from Valhalla!

1. "For a heterosexual male, being circumcised lowers the chance of being infected with AIDS by approximately 60 percent, according to the Times report." What nonsense! HIV=AIDS is a life-style issue, and a multi-billion dollar industry!

2. When will circumcision become a compulsory procedure in all western democracies for adult men who are unclean and sleep about, feel guilty and ashamed, then embrace one of Judaism's most barbaric practices. Like kosher slaughter, circumcision-genital mutilation was banned by the National Socialists when they assumed power in Germany because it is an act against Nature.

3. During the 1980s-1999s in Australia there was a push against male genital mutilation – and now there is a move to capture the next generation in the morally confused democratic western world to self-mutilate, which is a sign of moral and intellectual decline, no, it is the culmination of the hedonistic-nihilistic mindset reaching its logical conclusion – self-destruction!

4. Does this mean we should also now start to cut off our noses, ears, fingernails, etc... to keep them clean and healthy?

– Fredrick Töben

WHO approves Israeli-developed circumcision device PrePex removes foreskin without the need for surgery, can be used to prevent the spread of STDs

JTA — The World Health Organization approved an Israeli-developed non-surgical circumcision device that could soon be used throughout Africa to help control AIDS.

[PrePex](#), a disposable and easy-to-use device made of rubber bands that obviates the need for anesthesia, stitches or a sterile setting, received WHO approval on Friday, The New York Times reported.

The foreskin dies from a lack of oxygen and either falls off on its own or is easily cut off, according to reports.

PrePex is the only adult circumcision method, besides conventional surgery, to gain WHO acceptance, according to the Times.

The device, approved by the U.S. Food and Drug Administration in 2012 and certified by the European Union for use by adult men, was developed by the Israeli startup company Circ MedTech.

For a heterosexual male, being circumcised lowers the chance of being infected with AIDS by approximately 60 percent, according to the Times report.

<http://www.timesofisrael.com/who-approves-israeli-developed-circumcision-device/>



'Tax inspectors in Nazi Germany oblivious to Shoah'

By REUTERS, 03/06/2013

New book shows many low-level tax inspectors in finance ministry dutifully tried to contact murdered Jews whose wealth was being plundered by the ministry's top officials.

[When the evidence is missing, then a fabricated excuse is formulated, such as the reduction in deaths at Auschwitz from 4 million to 1.-1.5 million, and of course such 'corrections' does not affect the mythical/religious figure of six million. We won't mention the soap story or the other horror stories that are pure fabrications aimed to continue the lucrative guilt-trip imposed on a gullible German population. Serves the Germans right in being so stupid. As Dr Wilhelm Stäglich once said, if only a hundred courageous judges refused to handle Holocaust persecution in Germany, the law would break down and Germans would again breathe easy – ed. AI]

BERLIN - Many low-level tax inspectors in Germany's Nazi-era finance ministry were oblivious to the Holocaust and dutifully tried to contact murdered Jews whose wealth was being plundered by the ministry's top officials, according to a new book.

Germans have publicly atoned for Nazi crimes in a myriad of ways over six decades, providing scores of billions of dollars in reparations to Holocaust victims, their descendants and the state of Israel. But only recently have leading government ministries come clean on their own particular Nazi past.

The finance ministry's role in assisting the Nazis was long assumed as a fact but never examined in real detail until Berlin historian Christine Kuller's book "Bureaucracy and Crime", which it commissioned.

Her study shows how the Reichsfinanzministerium's top brass played an active role in looting the wealth of German Jews who fled the 1933-45 Nazi regime or were sent to death camps.

"There are indications that leading ministry officials knew about the connection (to the Holocaust) and also took part at times in the planning," Kuller told Deutschlandfunk radio before the book's formal presentation on Monday at the ministry.

"But that wasn't the case for the broad mass of ordinary tax inspectors. There are examples of where the tax inspectors tried to track down deported Jews with questions about the assets they were leaving behind. Surely the top officials must have known they were already murdered." The finance ministry, now based in the formidable complex of buildings originally built as Hermann Goering's Luftwaffe headquarters in central Berlin, is the latest German cabinet department to critically examine its role during the Nazi era.

The foreign ministry was the first, almost a decade ago, to take a critical look at its Nazi past after long presenting itself as a bastion of resistance to Hitler even though many top officials identified with his regime and even after the war ostracised genuine opponents of Hitler's regime.

Nazi-era tax authorities appropriated property, bank account savings, securities, furniture, and artwork from Jews. Kuller said the Third Reich took "considerable sums, amounts into the billions", for state coffers.

She said Jews had estimated wealth of 16 billion Reichsmarks in 1933. About four billion was taken abroad by Jews who left Germany while the remaining 12 billion padded Hitler's coffers.

The Reichsmark was replaced by the deutsche mark in West Germany's 1948 currency reform. West Germans were allowed to exchange 10 Reichsmarks for one deutsche mark.

"The finance ministry was certainly not an apolitical, neutral administration especially if you look at the way it took part in the financial exploitation of Jews," said Kuller, a historian at Berlin's Free University who headed a commission investigating the Nazi past at the ministry's request.

"Bureaucracy and Crime" lays bare how the finance ministry systematically plundered assets from Jews but also how they were discriminated against with tax policies as well after the Nazis took power in 1933. "Jews faced systematic discrimination and were even hit with a special tax," she said. "Their assets were also expropriated."

<http://www.ipost.com/Jewish-World/Jewish-News/Tax-inspectors-in-Nazi-Germany-oblivious-to-Shoah-315305>

An Israeli director's quest to debunk the myth of Nazi soap made from Jews - National Israel News | Haaretz Daily Newspaper

<http://www.haaretz.com/news/national/an-israeli-director-s-quest-to-debunk-the-myth-of-nazi-soap-made-from-jews.premium-1.527599>

Tablet

Hollywood's Creepy Love Affair With Adolf Hitler, in Explosive New Detail

Uncovered: new evidence of Jewish movie moguls' extensive collaboration with Nazis in the 1930s

By [David Mikics](#) June 10, 2013 4:33 PM

Adolf Hitler loved American movies. Every night at about 9:00, after the Führer had tired out his listeners with his hours-long monologues, he would lead his dinner guests to his private screening room. The lights would go down, and Hitler would fall silent, probably for the first time that day. He laughed heartily at his favorites Laurel and Hardy and Mickey Mouse, and he adored Greta Garbo: *Camille* brought tears to the Führer's eyes. Tarzan, on the other hand, he thought was silly.

As it turns out, Hitler's love for American movies was reciprocated by Hollywood. A forthcoming book by the young historian Ben Urwand, to be published by Harvard University Press in October, presents explosive new evidence about the shocking extent of the partnership between the Nazis and major Hollywood producers.

Urwand, a former indie rock musician and currently a member of Harvard's prestigious [Society of Fellows](#) ^[1], takes the subject personally: His parents were Jewish refugees from Egypt and Hungary. Digging through archives in Berlin and Washington, D.C., he has

unearthed proof that Hollywood worked together with the Nazis much more closely than we ever imagined.

Urwand has titled his riveting [book](#) ^[2] *The Collaboration: Hollywood's Pact With Hitler*, and as you turn its pages you realize with dismay that collaboration is the only fitting word for the relationship between Hitler and Hollywood in the 1930s. Using new archival discoveries, Urwand alleges that some of the Hollywood studio heads, nearly all of whom were Jewish, cast their lot with Hitler almost from the moment he took power, and that they did so eagerly—not reluctantly. What they wanted was access to German audiences. What Hitler wanted was the ability to shape the content of Hollywood movies—and he got it.

During the '30s, Georg Gyssling, Hitler's consul in Los Angeles, was invited to preview films before they were released. If Gyssling objected to any part of a movie—and he frequently did—the offending scenes were cut. As a result, the Nazis had total veto power over the content of Hollywood movies.

What is shocking and new about Urwand's account is its blow-by-blow description of Hollywood executives tailoring their

product to meet the demands of the Nazi regime. While Hollywood's relations with the Nazis is not a new subject, the inclination of previous historians like Thomas Doherty, author of [Hollywood and Hitler, 1933-1939](#) ^[3], who did not have access to the documents that Urwand has uncovered, has been to let the studio executives off the hook. Like most historians before Urwand, Doherty seconds Jack Warner's self-portrait as an ardent foe of the Nazis, who

stopped doing business in Germany because he was appalled by the Nazis' treatment of Jews. But as Urwand alleges here, it wasn't Warner who rejected the Nazis; they rejected him: Hitler dumped Warner Bros. because the studio failed to make the substantial cuts demanded by his consul Gyssling to a movie called [Captured!](#) ^[4], set in a German-run camp for foreign POWs during World War I.



By July 1934, Warner Bros. had been kicked out of Berlin, and the rest of the studios were running scared. Urwand details Hollywood distribution companies faced with having to fire half of their Jewish staff members in Germany and negotiating with the Nazis so that they could hang on to other half. In 1936, all Jews associated with the American film industry in Germany were forced to leave the country. Yet even after this, the studios eagerly kept up their profitable dealings with Hitler's regime.

Many dozens of Hollywood movies were imported into Nazi Germany each year, and they often did stunningly well at the box office. The American movies that the Nazis loved best were those that proclaimed the need for a strong leader. Nazi newspapers were ecstatic to see the "leader principle" illustrated in films like [The Lives of a Bengal Lancer](#) ^[5], [Mutiny on the Bounty](#), [Our Daily Bread](#) ^[6], and [Mr. Smith Goes to Washington](#). They found in these blockbuster entertainments sound fascist political lessons leavened by humor—a light American touch that, Nazi reviewers lamented, German movies could never approach. (In 1939 10 Nazi newspaper editors—including the editor of the *Völkischer Beobachter*, the official Nazi party newspaper—were

treated to a "good will tour" of the MGM studio.) No one was more wholesomely American than the warm-hearted, stammering Jimmy Stewart; but movies like *Mr. Smith* were welcomed in Germany because they showed that the democratic form of government was inefficient and corrupt.

A film that showed the advantages of democracy over fascism could never be made in Hollywood in the 1930s because of political pressure stemming from Hitler's Germany, whose market was simply too lucrative for the studios to ignore. In 1936 MGM planned to adapt for the screen Sinclair Lewis' novel about a fascist takeover of America, *It Can't Happen Here*. When Louis B. Mayer called off the project shortly after it started production, the Nazis announced their pleasure with Mayer's decision. Mayer was first tipped off to the danger of making *It Can't Happen Here* by Will Hays. The Hays Office, Hollywood's censorship bureau, enforced its Movie Production Code "to the end that vulgarity and suggestiveness may be eliminated and that good taste may be emphasized" (as the code put it). Hays admitted that *It Can't Happen Here* didn't offend according any standards of decency, but he warned that certain foreign

governments—i.e., Germany—would be upset by the film.

Even before the Nazis took power, Hollywood was buckling under to German demands. In 1932 a new German regulation, inspired in part by Nazi agitation, appeared: Film producers could have their permits to show their films in Germany revoked if they screened, anywhere in the world, movies whose effect was damaging to Germany's prestige. The intent was to curtail a flourishing genre: movies about World War I that portrayed German officers as scoundrels or sadists (and that often starred Erich von Stroheim, the Silesian Jewish genius who supplied his villainous acting roles with Teutonic growls, barks, and carpet-chewing mannerisms). When Hitler came to power a year later, he used the new law as a way to censor Hollywood movies: to control how they could depict Germans and Jews not only within Germany, but around the world.

Ironically, the man who set the pattern for German interference in American movie making was [Carl Laemmle](#) ^[7], Sr., head of Universal, who later heroically aided Jewish refugees from his native Germany (see Allison Hoffman's recent [Tablet Magazine story](#) ^[7]). In 1930, Nazis had

disrupted the German premiere of Universal's antiwar film *All Quiet on the Western Front*: Led by Goebbels, they set off stink bombs and let white mice loose in the theaters. After the Nazi riots, Laemmle, a Jew, put an ad in the German newspapers: "I yield to no one in my love for the Fatherland. The fact that I came to America as a boy and built my future in America has never for a moment caused any cessation of my love for the land of my birth." Laemmle agreed to make major cuts to *All Quiet on the Western Front*, not only for screenings in Germany, but worldwide. The picture was gutted—its savage attack on German militarism wound up on the cutting room floor. The same thing would happen later in the decade to MGM's *Three Comrades* ^[8], again in response to German demands. Other studio heads were less sympathetic than Laemmle to the plight of their fellow Jews, but they shared his wish to keep the German market safe for American movies. Laemmle's personal efforts to save Jews from the Nazis later on may well have been motivated by his guilt at doing the German government's bidding as the head of a major Hollywood studio.

Hollywood's policy of collaboration with the Nazis took more active forms as well. As Jews were systemically excluded from German life and barred from schools and professions, 20th Century Fox released *The House of Rothschild* ^[9] (1934), starring George Arliss, the British actor who had earlier played Disraeli. The movie showed how a single Jewish family, headed by its greedy, mean-spirited patriarch Mayer Rothschild, managed to gain control over the finances of Europe and was even able to influence the decisions of governments about war and peace. It was a film that the Nazis might have commissioned themselves.

[Continue reading: Five minutes for mass murder](#) ^[10]

In fact, the Nazis liked *The House of Rothschild* so well that a scene from the movie was actually incorporated into the most notorious Nazi anti-Semitic film, *Der Ewige Jude*. The ADL was so disturbed by the film that it convinced the studios to avoid all mention of Jews in their future productions. And so Jewish characters, who had been featured in hundreds of movies in the 1920s, all but disappeared from the American screen after Hitler's rise to

power. Hitler's government couldn't have been happier: There would be no reference to the ever-more desperate plight of the Jews under the Nazi rule in any Hollywood film of the '30s.

Incredibly, the creative collaboration between the Nazis and Hollywood only deepened throughout the 1930s as exclusionary violence against Jews increased and Hitler tightened his grip on power. In the late 1930s, Urwand claims, Paramount and 20th Century Fox produced newsreels in Germany depicting major Nazi events. Most shocking of all, Urwand maintains, in 1938 MGM invested in factories making German weapons in Austria and the Sudetenland. As Urwand put it in a recent YouTube [interview](#) ^[11], "The biggest movie studio in America was actually financing the production of German armaments immediately before World War II." After Germany invaded Poland, MGM further consolidated its alliance with the Nazis by donating eleven of its most popular movies to the cause of German war relief.

In 1937, Urwand discovers, Jack Warner seems to have agreed to Gyssling's demand that the word "Jew" not be spoken in *The Life of Emile Zola*, which depicted the Dreyfus case; Warner Bros. reassured the German consul that Dreyfus was not a major figure in the movie. The studios even sometimes signed their communiqués to Berlin "Heil Hitler!": They were loyal to the Führer, even when he didn't want their movies and in fact wanted to see them dead. Eventually, in 1939, Warner Brothers produced a B movie titled *Confessions of a Nazi Spy* ^[12]—the first and only Hollywood criticism of Hitler Germany to be released in the six years since the Nazis took power. But the damage had already been done; the cravenness of the American film industry had made them de facto allies of the Nazis.

Hollywood's repression of the facts about Jewish persecution continued even during the war years, after all the studios had finally been driven from Germany (MGM and Paramount remained there well into 1940) and America was at war with the Nazis. Despite the courageous efforts of screenwriter Ben Hecht to raise public awareness of the Holocaust while it was happening, there was only one reference to what was being done to

the Jews in any Hollywood movie made during the war: a 5-minute sequence of a minor courtroom drama called *None Shall Escape* (1944), in which Nazis shoot a group of Jewish prisoners who fight back while they are being loaded onto a train. Five minutes was all the studio heads could give to the mass murder of their people, which by then had become common knowledge—in part as a result of Hecht's full-page newspaper ads and his 1943 Madison Square Garden pageant, *We Will Never Die*.

Hitler saw himself as a cinematic hero, a matinee idol who overwhelmed the adoring crowds awestruck by his power. He stepped in on occasion and edited the Nazi newsreels himself; he realized that film swayed the masses. Hitler knew he had to feed people fantasy in order to get them to follow his evil vision, and he knew that the movies had taught him how to exploit fantasy's power: how to seduce on the grandest possible scale. The movies he found most inspiring, most magical in the spell they cast on an audience, were made in America. As Neal Gabler argued in *An Empire of Their Own*, the Hollywood Jews invented the America of our dreams, a place of high excitement, courage, laughs, compassion, family feeling, and true love. Hitler's dream was different, and it found a terrible fulfillment in mass murder and war. Hollywood could have helped awaken the world to the looming danger of Nazism, but instead the Jewish dream-makers cast their lot with the world's—and the Jews'—greatest enemy.

David Mikics is the editor of [The Annotated Emerson](#), and author of [Who Was Jacques Derrida?](#) and other books. He lives in Brooklyn and Houston, where he is John and Rebecca Moores Professor of English at the University of Houston.

<http://www.tabletmag.com/jewish-news-and-politics/134503/hollywood-nazi-urwand>

[What is so EXPLOSIVE about Jewish film makers making money by serving the German National Socialist cause? That's nothing new to an informed citizen—ed. AI]

From: Fredrick Toben toben@toben.biz Sent: Saturday, 15 June 2013 5:59 PM
Cc: info@adelaideinstitute.org Subject: My next task - read MEIN KAMPF!

From: [Teutonica at](#)

Sent: Saturday, June 15, 2013 2:37 PM

absolutely beautifully done - Hitler's words to Celtic Music and a poem - words from *Mein Kampf*
<http://www.youtube.com/watch?v=15961jyFeWk>

One of the most vexing problems in determining the future of Jerusalem is the presence of a matrix of control that Israel has laid over East Jerusalem. Since the occupation of the West Bank in 1967, Israeli governments have endeavoured steadily and unceasingly to alter the Arab character of East Jerusalem by fostering a critical Jewish mass – territorial as well as demographic – that creates a new geopolitical reality dominated by Israel. That process, called explicitly by the Israeli right as “Judaization” is aimed at assuming control of East Jerusalem by “de-Arabizing” it at the expense of its Palestinian population and Arab heritage.

In the following article there appears a statement that needs to be challenged:

“Nobody has the right to question the Holocaust, the suffering and death of millions of people,” the leader of the ruling Fidesz party, Antal Rogan, said in a statement Thursday.

*

YES, WE HAVE THE RIGHT TO QUESTION THE HOLOCAUST!

*

YES, AS CONCERNED CITIZENS IT IS OUR MORAL, LEGAL AND SOCIAL DUTY TO QUESTION THE HISTORICAL FACTS SURROUNDING THE PERIOD DURING WW ORLD WAR TWO THAT IS REFERRED TO AS ‘THE HOLOCAUST-SHOAH’.

*

YES, IT IS OUR DUTY TO EXPOSE THE MANY LIES THAT HAVE BEEN FABRICATED BEFORE, DURING AND AFTER THE ‘HOLOCAUST-SHOAH’.

Hungarian lawmaker doubts Auschwitz museum’s historicity A representative of the ultra-nationalist Jobbik party claims the displays ‘may not reflect real facts’

May 24, 2013, 9:07 pm

JTA — A lawmaker for the ultra-nationalist Jobbik party in Hungary said the Auschwitz death camp museum “may not reflect real facts.”



Jobbik party supporters burning an EU flag at a rally in Budapest in 2012. Photo credit: screen capture/YouTube video uploaded by Euronews.

Tamas Gaudi-Nagy made the statement Thursday during a discussion in parliament on a proposal to facilitate visits by teenagers and young adults to the former Nazi camp in Poland.

The Hungarian news agency MTI reported that Gaudi-Nagy said the site “may not reflect the real facts of history,” and that schools should not be “forced to take up such an expensive venture.”

The statement drew condemnations from Hungary’s ruling party as well as from its leading Jewish group. “Nobody has the right to question the Holocaust, the suffering and death of millions of people,” the leader of the ruling Fidesz party, Antal Rogan, said in a statement Thursday.

The Federation of Hungarian Jewish Communities, or Mazsihisz, called on “democratic deputies in parliament” to reject Gaudi-Nagy’s remarks and also called on the House speaker “to initiate legal proceedings to restore the reputation of parliament.”

“Though the deputy did not openly deny the Holocaust, he made a sly suggestion that the memorials put up where several million victims were executed do not reflect the truth,” Mazsihisz said in its statement. “Gaudi-Nagy’s remarks have desecrated the memory of over 400,000 Hungarians who were exterminated there.”

Jobbik, Hungary’s third-largest party, has been termed “a neo-Nazi” party by Hungary’s Jewish watchdog on anti-Semitism, the Action and Protection Foundation,

or TEV. Last year, one of its lawmakers, Marton Gyongyosi, said "it was time" that a list of Hungarian Jews be drawn up as they posed "a national risk,"

though he later said he was referring only to Hungarians with Israeli passports.

98-year-old charged with 'unlawful execution,torture' of Jews during World War II

By Krisztina Than, Reuters

BUDAPEST, Hungary - Prosecutors on Tuesday charged a 98-year-old who features on Nazi-hunting [Simon Wiesenthal Center's](#) wanted list with war crimes, saying he had helped to deport Jews to Auschwitz in World War II.



Hungarian Laszlo Csatory is suspected of war crimes against Jews during World War II. Laszlo Balogh / Reuters, file

Laszlo Csatory was found guilty in absentia in 1948 of whipping or torturing Jews and helping to deport them to the death camp while serving as police commander in the Nazi-occupied eastern Slovak city of Kosice in 1944.

The Hungarian was sentenced to death and lived on the run for decades until Hungarian authorities detained him and put him under house arrest in Budapest in July last year. He has denied any guilt..

In March, a Slovak court commuted his death sentence to life imprisonment.

"He is charged with the unlawful execution and torture of people, (thus) committing war crimes partly as a perpetrator,

partly as an accomplice," said Bettina Bagoly, a spokeswoman for the Budapest Chief Prosecutor's Office. She said Csatory's case would go to trial within three months.

The Wiesenthal Center [named Csatory their most wanted war crimes suspect last year](#).

In April his detention terms were changed to a ban on leaving Hungary, but prosecutors have now applied to put him back under house arrest, Bagoly said.

In a statement, the prosecutors said Csatory had regularly hit Jewish prisoners with a dog-whip in 1944 when he was a police commander overseeing a detention camp in Kosice, which was then part of Hungary and is now in Slovakia.

Around 12,000 Jews were deported from Kosice to various concentration camps, mostly to Auschwitz.

"With his actions, Laszlo Csatory ... deliberately provided help to the unlawful executions and torture committed against Jews deported to concentration camps ... from Kosice," the prosecutors' statement said.

<http://worldnews.nbcnews.com/news/2013/06/18/19018168-98-year-old-charged-with-unlawful-execution-torture-of-jews-during-world-war-ii?lite>

Related:

[Never too late: Nazi hunters tirelessly pursue 50 elderly Auschwitz war criminals](#)

Let us, again, look at the physical evidence, never mind the spin contained in the overarching narrative, which paints a horrendous picture



Here is the model of the alleged homicidal gas chamber at Auschwitz-Birkenau – the facts as offered by the official Holocaust-Shoah narrative cannot be fitted into it – and so anyone trying to understand what went on is legally restrained from asking further questions.



Inside Krema II at Auschwitz-Birkenau, the alleged homicidal gas chamber where, so the official narrative, through hollow pillars gas was inserted into the chamber.



During the 1990s it was claimed that these holes in the roof of Krema I, Auschwitz-Stammlager, were gas-induction holes. Unfortunately for the official Holocaust-Shoah narrative this physical fact proved a technical impossibility – but then even the asking of basic physical fact questions now has become 'offensive' – and the expression of racial hatred against Germans continues under the guise of the Holocaust-Shoah narrative.

STOLEN GOODS/FAKED DOCUMENTS?

Wie das Wannseeprotokoll oder Anne Frank Tagebuch einfach mit Schreibmaschine/Kugelschreiber Deutschlands Madagaskarplan so passend umredigiert, das die neue Hebräer-Ersatzreligion weiter bestand hat?!

Mayer, Morton, das Holocaust Museum und das FBI verbürgen sich für die Authentizität der Notizen. "Wir glauben, dass das, was wir bekommen haben, das Original-Tagebuch ist Lügen; es gehört nach DEUTSCHLAND zu den ERBEN und nicht den Kriegshetzern von 1933-Judea declares War on Germany! Daraufhin hätten Beamte des Justiz- und

Heimatschutzministeriums den "Freund" davon "überzeugt, dass das Material in Wahrheit dem Holocaust Museum gehört". Die ICE-Dependance in Wilmington, die auf historisches Raubgut spezialisiert ist, beschlagnahmte das Fundstück danach. Rechtmäßiger Besitzer seien die USA, erklärt Morton, der ausdrücklich "die unermüdliche Ermittlungsarbeit" und "jahrelange Durchhaltekraft" der US-Behörden lobt. Von deutschen Behörden dagegen ist keine Rede. Rosenbergs "geheime" Tagebücher gefunden ...es gab bereits einmal – gefälschte –

Hitler-Tagebücher. Beim "Fall Rosenberg" sollten wir zunächst davon ausgehen, dass die "Deutsche Schuld" vertieft wird, und/oder wird Rosenberg als "spiritueller kabbalistischer 6-Mio-Jude offenkundig" gemacht?... Der Fund könnte weitreichende Folgen haben: "Wir glauben", fügt er gewagt hinzu, "dass Teile dieser Materialien die geschriebene Geschichte widerlegen."

<http://www.spiegel.de/politik/ausland/rosenberg-tagebuch-die-aufzeichnungen-des-hitler-ideologen-a-905665.html>

Missing diary of Hitler confidant which 'sheds new light on the Third Reich' is discovered in New York 70 years after disappearing at the Nuremberg trials

[When will all those other stolen German goods be returned from that plundering/pillaging exercise enacted in order to restore freedom-and-democracy after destroying Germany's infrastructure? – ed. AI]

- **400 pages written by Alfred Rosenberg, a leading Nazi who played a central role in the extermination of millions of Jews and others** [What a lie that is – ed. AI]
- **Diary includes details about tensions within the German high-command**

By [Reuters Reporter](#), 10 June 2013 | UPDATED: 00:58 GMT, 10 June 2013

A long-lost diary belonging to a confidant of Adolf Hitler has been recovered, it was revealed today. The 400 pages belonged to Alfred Rosenberg, a high-ranking Nazi who

played a central role in the extermination of millions of Jews and others during World War Two.

A preliminary government assessment says that the diary could offer new insight into meetings Rosenberg had with Hitler and other top Nazi leaders, including Heinrich Himmler and Herman Goering.

It also includes details about the German occupation of the Soviet Union, including plans for mass killings of Jews and other Eastern Europeans.

'The documentation is of considerable importance for the study of the Nazi era, including the history of the Holocaust,' according to the assessment, prepared by the United States Holocaust Memorial Museum in Washington. 'A cursory



Harrowing tales: A diary has been recovered which belonged to Hitler confidant Alfred Rosenberg

But the diary does include details about tensions within the German high-command - in particular, the crisis caused by the flight of Rudolf Hess to Britain in 1941, and the looting of art throughout Europe, according to the preliminary analysis. The recovery is expected to be announced this week at a news conference in Delaware held jointly by officials from the U.S. Immigration and Customs Enforcement, Department of Justice and Holocaust museum.

The diary offers a loose collection of Rosenberg's recollections from spring 1936 to winter 1944, according to the museum's analysis.



Defeated: War criminals of the Nazi regime (left to right) Hermann Göring, Alfred Rosenberg, Baldur von Schirach

Most entries are written in Rosenberg's looping cursive, some on paper torn from a ledger book and others on the back of official Nazi stationery, the analysis said.

Rosenberg was an early and powerful Nazi ideologue, particularly on racial issues. He directed the Nazi party's foreign affairs department and edited the Nazi newspaper. Several of his memos to Hitler were cited as evidence during the post-war Nuremberg trials.

Rosenberg also directed the systematic Nazi looting of Jewish art, cultural and religious property throughout Europe. The

content analysis indicates that the material sheds new light on a number of important issues relating to the Third Reich's policy. 'The diary will be an important source of information to historians that compliments, and in part contradicts, already known documentation.'

How the writings of Rosenberg, a Nazi Reich minister who was convicted at Nuremberg and hanged in 1946, might contradict what historians believe to be true is unclear.

Further details about the diary's contents could not be learned, and a U.S. government official stressed that the museum's analysis remains preliminary.

Nazi unit created to seize such artifacts was called Task Force Reichsleiter Rosenberg.

He was convicted of crimes against humanity and was one of a dozen senior Nazi officials executed in October 1946. His diary, once held by Nuremberg prosecutors as evidence, vanished after the trial.

A Nuremberg prosecutor, Robert Kempner, was long suspected by U.S. officials of smuggling the diary back to the United States. Born in Germany, Kempner had fled to America in the 1930s to escape the Nazis, only to return for post-war trials.

He is credited with helping reveal the existence of the Wannsee Protocol, the 1942 conference during which Nazi officials met to coordinate the genocide against the Jews, which they termed 'The Final Solution'.



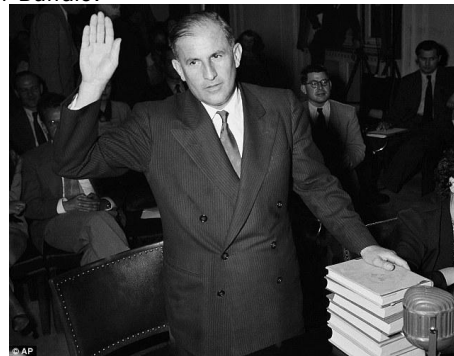
Evil workings: Reichsleader Alfred Rosenberg (left) and Reichsminister Dr. Heinrich Lammers with Adolf Hitler

Kempner cited a few Rosenberg diary excerpts in his memoir, and in 1956 a German historian published entries from 1939 and 1940. But the bulk of the diary never surfaced.

But the Holocaust museum has gone on to recover more than 150,000 documents, including a trove held by Kempner's former secretary, who by then had moved into the New York state home of an academic named Herbert Richardson.

The Rosenberg diary, however, remained missing.

Early this year, the Holocaust museum and an agent from Homeland Security Investigation tried to locate the missing diary pages. They tracked the diary to Richardson, who was living near Buffalo.



Part of history: Robert M. W. Kempner, a Nuremberg prosecutor, was long suspected by U.S. officials of smuggling Rosenberg's diary out of Germany after the Nazi trials



Reign of terror: Hitler and his retinue, including Rosenberg, on the Königlichen Platz in Munich

Richardson declined to comment. A government official said more details will be announced at the news conference.

When Kempner died in 1993 at age 93, legal disputes about his papers raged for nearly a decade between his children, his former secretary, a local debris removal contractor and the Holocaust museum.

The children agreed to give their father's papers to the Holocaust museum, but when officials arrived to retrieve them from his home in 1999, they discovered that many thousands of pages were missing.

After the 1999 incident, the FBI opened a criminal investigation into the missing documents. No charges were filed in the case.

Exclusive: U.S. finds long-lost diary of top Nazi leader, Hitler aide

<http://www.dailymail.co.uk/news/article2338690/MissingdiaryHitlerconfidantshedsnewlightThirdReichdiscoveredNewYork.html#ixzz2VmvzJzZf>

Obituary



Dear friends of my father,

It is my sad duty to inform you of the death of my father, **Mr. Guy-Roger de Menasce Dommergue Polacco**. He died Sunday at his home, surrounded by his loving family.

You will find attached:

* The obituary in the newspaper Paraire of May 29, 2013.

* The prayer he had written during the agony of his own mother's death.

* A photo before he suffered a stroke in early January. His children can be contacted at the email address papa@dommergue.com if you wish to convey your condolence.

Sincerely,

Aurélien Dommergue



***Roger Dommergue Polacco de Menasce 1-3 -**
http://www.youtube.com/watch?v=misROA3A_HI

***Roger Dommergue Polacco de Menasce 2-3 -**
<http://www.youtube.com/watch?v=tOh1iITpxec>

***Roger Dommergue Polacco de Menasce 3-3 -**
"The following content has been identified by the YouTube community as being potentially offensive or inappropriate. Viewer discretion is advised."
http://www.youtube.com/verify_controversy?next_url=/watch%3Fv%3DDVN0J7H30iE%26lc%3Dpmdhx4LuBBbvSW0QZ7DZiOQz5j-41dVGmYv-B1KCqlo

[Note how Ernst Zündel beat the Canadian state power's year-long postal ban on him, and how French Jew Roger Dommergue, who had had enough of the 'Holocaust-Shoah' lies, gave Zündel – and Robert Faurisson – moral support. Here Dommergue explains how the arithmetic doesn't add up – '... all we know about Hitler is that he killed six million Jews that never existed in gas chambers that no-one ever saw...'. The censored third clip deals with Jewish circumcision and how it must be done on the eighth day, which however has drastic psychological effects on a male's development, leading to a lack of empathetic understanding, among other things ...perhaps the third clip can still be found elsewhere on YouTube. – ed.AI]

Ron Paul and Paul Eisen on Syria

This is by Ron Paul and was circulated by Robert Faurisson. It tells, what I agree is the simple truth that the war in Syria is just the latest in a line of useless, catastrophic wars for the United States and the West.

But it leaves out another simple truth which is that Syria is the latest of tough, well-funded and well-armed states (Iraq and Libya are two others, as is Iran) targeted for destruction by Israel and the Jewish lobby. And why? Because they are credible political and military opponents of the Jewish state and of Jewish power.

They're completely bonkers of course. If Israel thinks it's surrounded now by millions of enemies sworn to its destruction, just wait till Jordan, Iraq, Lebanon and Syria are all Jihadi.

<http://pauleisen.blogspot.co.uk/2013/06/ron-paul-on-syria.html>

A brief chronological overview of the development of an 85-year-old lady's World View

I was born on the 8th June 1928 – on an early and cold winter's morning, born into a mining family working in the major coal producing area of Australia, a region now visited only by the odd tourist and wine lover. We were poor, both parents hard workers and doing without, so that my sister and I could have a happy childhood.

I loved school, enjoyed learning, did well in my exams, and was captain of the school tennis team, but it was during this time that I discovered classical music, particularly that from central Europe.

In 1941 I spent three months in hospital, with nothing to do but read the one newspaper available, and which I found was a fount of anti-German propaganda. I could not reconcile this with such a cultured people, responsible for the music I loved, and so I started to question everything I heard and read.

At the beginning of December I was discharged and on the 7th the Japanese bombed Pearl Harbour – now we were closer to a war zone – I remember having to cut up old lace curtains and sticking pieces on windows to prevent fragmenting, the digging of trenches besides the school, and the lovely bunker built by my father at

home. Besides his hard work as a miner in an essential industry, his weekends were spent training in the volunteer defence force.

Rumours abounded, and one day my father came home early and informed my mother that 'the Japs have landed at Newcastle', about 40k away. I was, of course, ready to defend my country, could use a rifle – thanks to paternal training – and stated I would be a sniper! But it was all a rumour, thankfully!

On returning to school, I studied history from the German perspective, particularly not the inherent animosity displayed by Britain and France, that being the reason for both world wars.

In 1945 I won a scholarship to study science at New England University College, Armidale, NSW. This was a completely different life – we lived in an old manor house built by landed gentry with a grand staircase and huge stained glass windows. I also experienced my first snowfall, discovered rugby union, dining elegance, clam chouder, lots of walking in fresh mountain air, new friendships but most importantly, I found a copy of *Mein Kampf* in the library – tedious reading but most enlightening!

After two years of studies I made a career change and trained as a nurse, which would take me away from the coalfields into the wider world – to Hobart, Alice Springs and eventually to Darwin where I became manager in charge of the central sterilisation unit at what is now the Royal Darwin Hospital where I remained for 20 years, retiring in 1984.

My nursing career left no time nor energy for further probing of Germany's problems, but I was able to make contact with Dr Heinrich Becker in Tanunda, South Australia, before his pro-Nazi sympathy led to his deportation, and I also sent a couple of food parcels to his family in Germany.

I made many attempts to learn German, but found it difficult, and I regret this.

At school, at university, and whilst working, my views were ridiculed, and I realized that the propaganda from World War One had been very effective. My mother, for example, hated Germans.

After retiring, I now had time to focus on all things German and found a book written by Nora Walin an American Quaker who lived in Hitler's Germany and was a good observer, *Reaching for the Stars*. She wrote of the enthusiasm shown by the people for Hitler and his National Socialism, about the young boys hitch-hiking miles to attend a rally, about the work groups, shovels on shoulders, singing as they marched to work. She moved in more sophisticated social levels and found some enmity there for Hitler. But I know that history will one day portray Hitler as the genius he was.

In time more books became available, among these was Leon Degrelle's *Memories of Hitler*, Hans Ulrich Rudel's *Experiences as the German Fighter Ace* – he certainly earned his decorations! Otto Ernst Remer, with others who remained true, was the hero of the 20 July attempted assassination of Adolf Hitler.

I eventually retired to Queensland's Sunshine Coast and found some interesting letters in the local papers from a Mrs Sheila Dams. I made contact, we exchanged books and views and Sheila told me about the work being done by Ernst Zündel, David Irving and Dr Fredrick Töben to clarify the propaganda still existing against Germany.

It was some time before I realized the significance of the Jew in post-war German history. I knew of the financing by American Jews of the 1917 Russian Revolution and the dominance of Jews in Russia thereafter. I had read the wonderful speech by Benjamin Franklin in 1789 begging Americans to prevent the entry of Jews to their country. It was also

obvious that most American newspapers were Jewish owned – not a good thing for a democracy!

But much prominence, post war, has been given to the Holocaust and Jewish suffering – everyone suffered in the last years of the war – bombing of transports, shortage of food, and in the east, outbreaks of typhus which necessitated the transfer of sick Jews, and others, to hospital camps in the west – Bergen Belsen was one such camp. Photos from there are always used to show German brutality, but in reality, staff there faced horrendous conditions and shortages trying to overcome a terrible disease.

There are many people working to clarify Auschwitz history because Auschwitz has become a symbol, for German haters, of "Nazi brutality".

Fred Leuchter, an American capital punishment expert, found Auschwitz chambers were unusable for killing.

Wilhelm Stäglich had visited there in 1944 and found nothing amiss and for this he had his doctorate in law revoked.

Thies Christophersen was an army officer stationed nearby, found nothing unusual and was hounded the rest of his life for saying so.

Germar Rudolf found no cyanide residue in the walls of the so-called gas chambers, published his results and was sentenced to prison for over three years.

Many have been punished for questioning the extent of the Holocaust – among these are Ernst Zündel, Gunter Deckert, Paul Rassinier, Robert Faurisson and Dr Fredrick Töben.

The only "gas chamber" found to date are those small ones used to disinfect clothing in an effort to halt the spread of typhus. The so-called "gas ovens" were ordinary crematoriums used to dispose of cadavers of inmates dying of sickness, age, etc.

Why is it so important to quash any investigation into the Holocaust? Is it to perpetuate the anti-German hostility so marked since the Franco-Prussian war of 1871?

Is it, as many think, to continue regarding the Jews as victims, hence their enormous income from reparations?

Is it to conceal the real extent of casualties claimed by Jewish historians? If the extent of this Holocaust is shown to be false, sympathy for the Jews, which exists, in spite of their mistreatment of Palestinians, would ebb.

I believe that Jewish money and influence will continue to hound Germany – there must surely be Germans who will not bend to Jewish pressure? Perhaps not in my lifetime – at 85 I can only watch and pray.

Jailed historian revises Nazi denial

MATTHEW SPENCER

AFTER seven months in a German jail, revisionist historian Fredrick Toben flew home to Adelaide yesterday and indicated he may stop pushing his claim that the Holocaust was a myth.

The director of the Adelaide Institute kissed the floor of the Adelaide International Airport and said he was weary from his stint in jail.

Dr Toben, 55, said he would not continue to push his views on the Holocaust if it became a criminal offence in Australia, as he did not want to be dragged through the courts again.

Federal legislation, which comes into effect in January, will establish a process to stop material that breaches anti-discrimination laws appearing on Australian Web sites.

"What we have to do now is emphasise the freedom of speech issue for Australia because the bill is going to terminate us, most likely," Dr Toben said.

The Human Rights and Equal Opportunity Commission is hearing a complaint by the Executive Council of Australian Jewry that material on the Adelaide Institute's Web site was in breach of the 1995 Racial Hatred Act.

Dr Toben was sentenced by a German court last month to 10 months' jail for inciting racial hatred and defaming the memory of people murdered in Nazi death camps.

The charges were laid after he challenged the severity of the Holocaust through letters and the Adelaide Institute Web site.

He was freed after German sympathisers raised \$5000 bail, but he had already served seven months on remand.

But Dr Toben said the experience verified his belief that the Holocaust was a hoax.

"It's been worth it because the Zionists have lost the plot. We have won the argument," Dr Toben said. "If it's a battle, and I think it is, it's a massive battle. We have won the battle."

The historian, who is considering a national speaking tour, will return to Germany to face an appeal in the new year.



Home free: Revisionist historian Dr Toben arrives at Adelaide airport yesterday

Picture: TONY LEWIS

Remember this from *The Australian*, 16 December 1999?